

The Department of Music
of
The University of Alberta
presents

INA DYKSTRA, piano

Wednesday, April 12, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

- Capriccio on the Departure of a Beloved Brother (1706) . . . Johann Sebastian Bach
I Arioso - In which his friends urge him to give (1685-1750)
up his proposed journey.
II In which various hardships which might befall
him so far from home, are presented.
III Being a general lament on the part of his friends.
IV In which his friends gather, seeing that they
cannot dissuade him, and take their leave.
V Postilion's Air
VI Fugue in Imitation of the Postilion's Horn
- Preludes, Opus 11 (1893-96) Alexander Scriabin
Vivace (1872-1915)
Andante cantabile
Allegro agitato
Andante
Appassionato
Lento
Presto
- Dance of the Miller (from "The Three-Cornered Hat" Suite) (1919). . Manuel de Falla
(1876-1946)
- The Maiden and the Nightingale (1911) Enrique Granados
(1867-1916)
- "Iberia" (1906-09) Isaac Albeniz
Evocación (1860-1909)
El Puerto

INTERMISSION

- Sonata in B flat major (1828) Franz Schubert
Molto moderato (1797-1828)
Andante sostenuto
Scherzo - Allegro vivace con delicatezza
Allegro, ma non troppo

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Dykstra.

